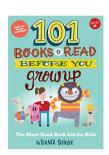
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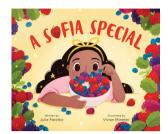
• Strategy and Creative for Publishers •











CLIENTS AND COLLABORATORS

Barnes & Noble, Bravery Magazine, Chronicle Books, Compendium, Duopress, Illustoria Magazine, Literary Mama, Little Passports, Mother Untitled, Quarto, Scholastic, Storey, Teacher Created Materials, Time for Kids, We Need Diverse Books

EDUCATION

Barnard College at Columbia University, Philosophy, 2002, magna cum laude.

20 YEARS OF PUBLISHING EXPERIENCE

- Independent Children's Book Writer and Editor
- Contributing Editor at Bravery Magazine
- Instructor at The Editorial Freelancers Association
- Editor at Teacher Created Materials
- Manager of Custom Packaging at Walter Foster Publishing
- Children's Book Buyer at Book Soup

SKILLS

Creative writing Concept development Branded content

Ghost writing Content strategy Client management

Developmental editing Identifying trends Project management

Line editing Acquisitions Team management